

詩經語言形式之研究

陳淑惠^{1*}

摘 要

《詩經》是中國最早的一部詩歌總集，為中國詩歌之始祖，亦可說是中國文學之濫觴。《詩經》的文字質樸自然，感情充沛、內容豐富，乃是探討先秦古代生活的重要文獻。《詩經》的語言，在描寫方面，更是表現了高度的技巧，而我們今天要探討的主題就是《詩經》的語言形式。首先我們要探討的是《詩經》中相同句的問題，包括詩經學者對相同句的看法，和相同句發達的原因，還有相同句在篇中的位置分析，以及相同句對後世的影響等；接著我們將探討「兮」字在《詩經》中的用法問題；另外還會探討到《詩經》中的押韻、韻腳、套語及隱語等問題；最後則是探討到《詩經》中大量使用疊字疊句和雙聲疊韻的情形。

關鍵詞：詩經、套語、隱語、疊字、雙聲疊韻

¹ 通訊作者：新生醫護管理專科學校通識教育中心專任講師，電子信箱：margiebest@yahoo.com.tw

The Studies of Language form in 《Shai-Jing》

Shu-Hui Chen^{1*}

Abstract

《Shai-Jing》 is one of China's earliest collection of poetry, the ancestor of Chinese poetry can be said to be the beginning of the Chinese literature. 《Shai-Jing》 pristine natural language, emotional vigor, and rich in content, is the ancient life of the Pre-Qin of the important documents.

《Shai-Jing》 language in the description, is a high degree of performance skills. We have to explore the theme of 《Shai-Jing》 language forms.

First, we have to explore is the 《Shai-Jing》 in the same sentence of issues, including 《Shai-Jing》 scholar's viewpoint to the same sentence, and the reasons for the same sentence developed, there are articles in the same sentence in the location analysis, and the same sentence and the impact on future generations. Then we will explore "Xi" Characters in 《Shai-Jing》 in the use of problem. In addition, we will explore the 《Shai-Jing》 in the rhyme, Yunjia, formulae and metaphor, and so on. Finally it is of the 《Shai-Jing》 in the large-scale use of overlapping words and double-stacked sentence of Alliteration situation.

Key words : 《Shai -Jing》, Formulae , Metaphor , Overlapping characters ,
Double of Alliteration

¹ Communication author, Instructor, General Education Center, Hsin Sheng College of Medical Care and Management, e-mail : margiebest@yahoo.com.tw